

# The Crosby Arboretum

## Mississippi State University Extension Service

Quarterly News Journal

Spring 2015

29.2

## IT'S ALL ABOUT RELATIONSHIPS

By Rick Darke, co-author of *"The Living Landscape"*

Last Spring while looking through our bathroom window I spotted a male towhee foraging in the leafy ground layer of our garden. My wife Melinda Zoehrer and I delight in the birds that share our home habitat, and over the years as our place has become more wooded the avian diversity has continually increased. The towhee's arrival held special meaning to me, but not because it was a new bird in our garden. My grandfather, a carpenter by trade, had a series of small Roger Tory Peterson "Birds of Our Land" prints hanging in mitered wooden frames he'd handmade. The towhee print shows a male bird foraging in woodland duff amidst violets, ferns, and Jack-in-the-pulpit; and as a child it was my favorite. That same print is now in my office. Looking at its depiction of a scene so like many in our garden, I'm reminded of the infinite capacity of living landscapes to reveal, renew and enlarge upon relationships. Our motivation to include locally indigenous plants in our garden is to build relationships with the woods, fields, meadows characteristic of our region. We know this especially effective when the focus is on plant associations, not on plants as individual objects. Authentic, functional associations in the garden offer myriad glimpses into the relationships between plants, animals (including humans) and the non-living components of the larger landscape.

Though Melinda and I have backgrounds in ecology, we've both spent much of our careers working with designed landscapes. We continually find inspiration in wild habitats yet we are also keenly aware of the role inspired architecture plays in revealing living relationships. By framing our view, immersive architecture focuses our attention and enhances our ability to perceive ecological dynamics we might otherwise overlook. The fixed nature of architecture provides a steady reference, making it easier to observe the incidental changes that are key to the universal. Melinda and I have been fortunate to spend time in architecture designed by Frank Lloyd Wright and Fay Jones, and to work with associated landscapes. The layered forms and luminous



Garden image courtesy of Rick Darke.

intricacy of Wright's and Jones' designs complement the layered architecture of living landscapes. The observational ethic underlying their work heightens awareness of the continuous flux of biological systems and invites a celebration of subtle changes.

As Assistant Director of the University of Delaware Botanic Garden, Melinda works with Doug Tallamy, Professor in the Department of Entomology and Wildlife Ecology. When Doug's book *Bringing Nature Home* articulated the interdependency of specialist insects and indigenous plant species, Melinda and Doug collaborated on the Lepidoptera Trail at UDBG to create a living demonstration of these essential relationships. Doug's working relationship with Melinda and our increasing overlap on conference programs inspired us to collaborate on a book, and *The Living Landscape: Designing for Beauty and Biodiversity in the Home Garden* is the result. In the process, Doug and I learned a great deal about insights that come from working with someone whose background and training overlaps yours but is also quite distinct. Producing *The Living Landscape* has caused me to reflect ever more deeply on the difference between gardens that are artful collections of living objects and those that are comprised of living relationships. At home and at work, my goal is to produce a maximum amount of beauty, biodiversity and functionality from a minimum of resources. The key is in establishing and managing a balance of self-perpetuating populations. This process-based approach is endlessly intriguing because it is ever-changing. It relies heavily on the art of observation, directed at dynamic relationships. And this is what the living landscape is all about.



Towhee in Rick Darke's garden (top left); Framed towhee print (top right), courtesy of Rick Darke.



**Rick Darke**, President of RICK DARKE LLC, is a widely published author, photographer, lecturer, and consultant focused on regional landscape design, planning, conservation, and enhancement. He is the featured speaker this year for the Crosby Arboretum Lecture Series on March 28 at the Margaret Reed Crosby Memorial Library in Picayune, MS.



## The Crosby Arboretum Mississippi State University

A regional arboretum representing the native flora of the Pearl River Drainage Basin in Mississippi and Louisiana.

Picayune, Mississippi, USA

## Director's Notebook:

With the sound of hammering ringing in the air, the Pinecote Pavilion is being outfitted with a new coat of cedar shingles, and we look joyfully ahead to the return of spring blooms and an exceptional array of programs and events that “celebrate our natural world” and provide opportunities for learning about Mississippi’s native plant species. Timber Press author Rick Darke will be our featured speaker for the Annual Lecture Series on March 28. As he visited the Arboretum last in 1990, we look forward to hearing his feedback on “how we’ve grown” since then. Dr. Wayne Morris and Dr. Mac Alford will lead several field walks, including one to the Arboretum’s Steep Hollow Natural Area, and Glen Ladnier of the Gulf Coast Orchid Society will treat us to a presentation on Mississippi’s native orchid species.

New projects emerging this year in conjunction with the MSU Department of Landscape Architecture include a proposed study of the site’s directional signage, and a future Quaking Bog Educational Exhibit near the South Pitcher Plant Bog. We are grateful to Bob Brzuszek and Tim Schauwecker for their time in developing conceptual drawings, cost estimates, and background on this unique coastal ecosystem on short notice, for the purpose of pursuing grant funding for this exhibit.

Visitation and membership continued to rise in 2014. Arboretum volunteer assistance also increased substantially, by 25 % over the previous year for a total contribution of 2,760 hours by volunteers who helped with exhibit development, outdoor property maintenance, indoor office work, and programs and events. These labor hours represented a total value of \$61,106 contributed to the Arboretum. Bridge construction will be underway soon in the Swamp Forest exhibit, thanks to volunteer Tom Heim, who will be assisting Terry Johnson with the project. Thank you to all our kind Crosby Arboretum volunteers!

*- Patricia Drackett, Director  
The Crosby Arboretum, MSU Extension Service*



**Remodeling of the Pinecote Pavilion is well underway. Shown above, the new roof installation in progress in February.**



*Forge Day 2015 brought local blacksmiths to the Arboretum who gave demonstrations to the public, teaching the traditional art of blacksmithing. Thank you for a great event!*

## Curator's Corner:

After a three-month head start on the job here at the Arboretum, I am gaining ground on how to do the “Crosby Quickstep.” Conversation on the Arboretum normally generates comments like, “There sure are a lot of community events at the Arboretum,” and “Sounds like spring will be quite busy at the Arboretum.” And so it is, and so we thrive.

Saturdays have set the stage for our latest dance moves during the months of January and February for programs and events such as Forge Day, the Arbor Day native plant sale, and our Valentine’s Day children’s workshop. The mornings always start with a strong pot of coffee and enthusiastic faces from the Crosby staff. Kim Johnson, our gift store manager and membership coordinator will say, as members and visitors stream through the Visitor’s Center, “I love days like this.” The tempo is set to move at a brisk pace on our biggest days, and it is our pleasure to host and to serve.

Upcoming spring events to take note of are Wildlife Day on March 5<sup>th</sup>, the spring plant sale when we will do the “plant shuffle” on March 20<sup>th</sup> and 21<sup>st</sup>, our annual lecture with author and photographer Rick Darke, and the ever popular Strawberries and Cream Festival on April 12<sup>th</sup>.

This year, the Arboretum is adding a new and exciting event to the program schedule to conjoin with Strawberries and Cream. We are pleased to announce The Crosby Arboretum Foundation Inaugural Art Show which will be held April 10 – 12<sup>th</sup>. The show will celebrate the Arboretum and the Piney Woods region of Mississippi; art is encouraged to depict the region’s features, flora, fauna, and culture. Categories include wall art such as paintings and photography; and three-dimensional art, such as sculpture, ceramics, and heritage crafts. The Foundation’s Art Show is the product of Mr. Will Sullivan’s creative efforts in promoting the arts in conjunction with The Crosby Arboretum in south Mississippi.

*- Jill Diamond Mirkovich, Senior Curator  
The Crosby Arboretum, MSU Extension Service*





## The Crosby Arboretum Mississippi State University

A regional arboretum representing the native flora of the Pearl River Drainage Basin in Mississippi and Louisiana.

Picayune, Mississippi, USA

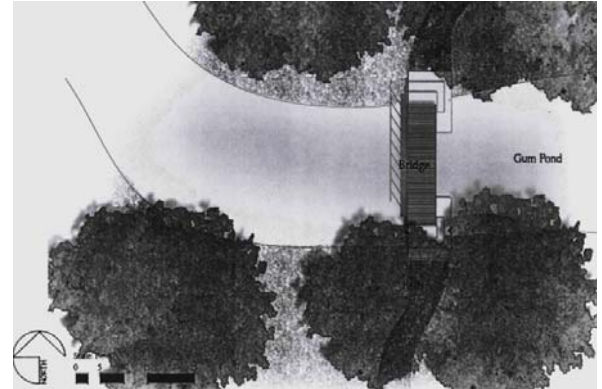
## Thank you Annual Appeal Contributors

The Crosby Arboretum wishes to express our sincere gratitude to the following persons for their generous contributions to our 2014 Annual Appeal. To date, a total of \$6,045 has been raised toward the construction of a new bridge in the Gum Pond Educational Exhibit. The bridge will be approximately 30 feet in length and will cross the Gum Pond at its western “panhandle”. Mississippi State University students in a special topics class with Professor Hans Herrmann, School of Architecture, and Professor Bob Brzuszek, Department of Landscape Architecture, have explored preliminary concepts for the bridge. This spring, construction drawings will be prepared by architecture student Devin Carr under the guidance of Professor Herrmann, with construction planned to begin in the fall of 2015.

We are grateful that so many of you are committed to seeing our educational exhibits completed. We have enjoyed watching many long-anticipated portions of the Arboretum’s Aquatic Exhibit become a reality over these last few years.

Stewart & Lynn Gammill  
Ray & Jennifer Heffner  
Lyle Nelson  
Dennis & Mary Martin  
Julia Oneal  
John & Dorothy Wells  
Gordon & Laura Ousset  
Katherine Furr  
James Rollins Jr.  
Max & Sherry Aycock  
C.E. Schulz  
Jeffery Ginn  
Michelle Heidelberg  
David & Janet Schlauderaff  
John & Laurie Gwaltney  
Crosby Land & Resources

Neil Odenwald  
Ivan & Mary Biernacki  
Phelan & Fay Bright  
James & Joann Johnston  
William Lewis Thames  
Gerard & Elizabeth Alexander  
Ruth Cook  
Paul Hoover  
Howard Bruggers  
Paul & Jean MacInnis  
Mike & Carol Fitzwilliam  
Charles Cox  
Ann Hudnall  
Christopher Schneider  
Loretta Acheson



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*Student site graphics courtesy of Mississippi State University School of Architecture, and the Department of Landscape Architecture. Proposed bridge at the Gum Pond (top); Graphic illustrating proposed bridge (middle); Graphic illustrating the 30' long bridge (bottom).*

## Plant Profile: Narrowleaf Blue-eyed Grass

As spring temperatures begin to rise in coastal Mississippi, the emerging network of plants push forth with what seems like little effort. Upon completion of the annual controlled burns, you can observe greening of grasses and forbs as early as February in the savannas of Crosby Arboretum. One species among many takes the honor of special notice this spring, the narrowleaf blue-eyed grass.

A member of the Iris family (Iridaceae), narrowleaf blue-eyed grass (*Sisyrinchium angustifolium*) is a delicate herb that ultimately adds texture and color to the plant diversity in our natural landscape. Clumps of grass like foliage begin to push forth in mid-February and continue to expand throughout the growing season. Beginning in May, tufts of violet-blue, star shaped flowers emerge on stems that can reach up to 2 feet tall. This plant does well in moist soils as it is found in open woods, moist prairies, and along stream banks. Blue-eyed grass is best planted in full sun, but can take light shade. Growing from tiny rhizomes, this plant can be divided every 2 to 3 years. *Sisyrinchium angustifolium* is an excellent native flower choice to establish in your garden. Consider growing blue-eyed grass as a groundcover, low-growing border, or garden filler this spring.

-Jill Diamond Mirkovich



[http://www.southeasternflora.com/View\\_Flora.asp?PlantID=304](http://www.southeasternflora.com/View_Flora.asp?PlantID=304)

## NATIVE PLANTS WITH SPRING INTEREST

**Red Buckeye** (*Aesculus pavia*)

**Grancy Graybeard** (*Chionanthus virginicus*)

**Swamp Leatherflower** (*Clematis crispa*)

**Florida Anise** (*Illicium floridanum*)

**Southern Blue Flag Iris** (*Iris virginica*)

**Mountain Laurel** (*Kalmia latifolia*)

**Bigleaf Magnolia** (*Magnolia macrophylla*)

**Downy Phlox** (*Phlox pilosa*)

**Piedmont Azalea** (*Rhododendron canescens*)

**Yellow Pitcher Plant** (*Sarracenia alata*)

**Narrowleaf Blue-Eyed Grass** (*Sisyrinchium angustifolium*)

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Please send correspondence to:  
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The Crosby Arboretum  
P.O. Box 1639  
Picayune, MS 39466

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## Membership Application

All contributions are tax deductible to the extent allowed. For more information call: (601) 799-2311 or print form online.

|       |                             |          |
|-------|-----------------------------|----------|
| _____ | Student (send student i.d.) | \$ 15.00 |
| _____ | Individual                  | 30.00    |
| _____ | Family                      | 40.00    |
| _____ | Donor                       | 100.00   |
| _____ | Patron                      | 250.00   |
| _____ | Benefactor                  | 1,000.00 |
| _____ | Business                    |          |
| _____ | _____ Sweetgum              | 100.00   |
| _____ | _____ Sassafras             | 250.00   |
| _____ | _____ Live Oak              | 500.00   |
| _____ | _____ Bigleaf Magnolia      | 1,000.00 |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Renewing?  Memberships are for one year.



The Crosby Arboretum

Mississippi State University

P.O. Box 1639

Picayune, MS 39466-1639

# Crosby Arboretum Program Schedule

March – April 2015

## March 2015

### WILDLIFE DAY

*Thursday, March 5 (School day)*  
*9:00 a.m. to 12:00 Noon*

Children will be thrilled to see the array of exhibitors displaying live and preserved animals, while learning how to protect and maintain wildlife in a field day open to area K-12 schools and homeschool groups. Admission \$2 per child, free to teachers and chaperones. Call by March 4 to schedule an arrival time.

### CROSBY ARBORETUM GALLERY OPENING: PHOTOGRAPHY BY LANA GRAMLICH

*Opening event Saturday, March 7*  
*1:00 to 3:00 p.m. (on display through May 31)*

Seeking serenity is Lana's primary, driving motivation in life. Photographically, she combines that with her inspiration, America's natural beauty. Her award-winning work has been widely published, and her client list is extensive. The pinnacle of her process is sharing the peace, awe and loveliness she finds with her viewers, pulling them out of the rat race of a techno-industrialized society to remind them that the untamed wild is worth protecting, having an impact and a value all its own. Light refreshments. Free to members and non-members.

## The Crosby Arboretum Annual Lecture Series

*"The Living Landscape", with Rick Darke*



*Saturday, March 28, 2015*  
*10:00 to 11:30 a.m.*  
*Margaret Reed Crosby*  
*Memorial Library*  
*900 Goodyear Blvd., Picayune*

Rick Darke is a widely published author, photographer, lecturer and consultant focused on regional landscape design, planning, conservation, and enhancement. Blending art, ecology, and cultural geography, Darke is dedicated to the design and stewardship of livable landscapes. He will discuss the layers that are essential to ecologically healthy landscapes and the concepts behind his new book, *The Living Landscape: Designing for Beauty and Biodiversity in the Home Garden* (Timber Press) co-authored with Dr. Doug Tallamy. Members free. Non-members, admission \$5. Call 601-799-2311 to reserve your seat.

## SPRING PLANT SALE March 20 & 21

*10 a.m. to 3 p.m. Friday & Saturday*  
*(Members Admitted at 9:00 a.m. Friday)*

Grab a cart and choose from a wide variety of hand-picked and hard-to-find native trees, shrubs, and perennials for your landscape. Plant professionals will be on hand to help you with selections. View and print the plant guide on our website! **Free admission.** Sale is in Arboretum greenhouse area; use Service Entrance.

## April 2015

### CROSBY ARBORETUM FOUNDATION ART SHOW

*Friday through Sunday, April 10 to 12*  
*Awards announced 2:00 p.m. Sunday*

The inaugural Crosby Arboretum Foundation Art Show will celebrate the Arboretum and the Piney Woods region of Mississippi. Categories will include wall art such as paintings and photography; and three-dimensional art, such as sculpture, ceramics, and Piney Woods heritage crafts. Grades 7 -12 are encouraged to participate in the youth division. Proceeds to benefit the Arboretum's education building fund. Free public admission to view this community event. For more information, see flyer insert. Entry forms also available for download from our website Program Calendar, under the month of April.

### STRAWBERRIES & CREAM FESTIVAL

*Sunday, April 12 (Family)*  
*1:00 to 3:00 p.m.*

Bring the family, and join us to celebrate the history of the old strawberry farm on the lovely Pinecote Pavilion. Ice cream, fresh strawberries, and Picayune Frog Lemonade will be served. Admission is free and open to the public!

### HOW TO HAVE A FIREWISE HOME (Adults)

*Saturday, April 18*  
*9:00 a.m. to Noon*

**Firewise** is an educational program for homeowners and community leaders. Information will be presented on how to design, construct, landscape, and maintain home or community so as to withstand a wildfire without the aid of firefighting resources on scene. Participants will learn about why homes burn, various wildland fuel reduction techniques, and how to assess the fire danger of their home. Firewise events are free to all, but pre-registration is required. Register by Wed. April 15.



# Crosby Arboretum Program Schedule

April – May 2015

## April 2015 *(continued)*

### **SQUARE FOOT GARDENING—No Weeding, No Digging, No Tilling, No Kidding! (Family)**

**Saturday, April 25**  
**10:00 to 11:30 a.m.**

Want to grow your own vegetables, but lack the space, time, or energy? Then join **Brenda Myers**, Certified Square Foot Gardener and Master Gardener, and learn how easy and fun gardening can be. The class is based on America's best-selling vegetable gardening book by Mel Bartholomew. Program is free to members and \$5 for non-members. Register by April 24.

### **PLANT PROPAGATION WORKSHOP (Adults)**

**Saturday, April 25**  
**1:00 to 2:30 p.m.**

Explore propagation methods for making more of your favorite native plants by seed and cuttings. Senior Curator **Jill Mirkovich** will cover propagation facilities, timing, and materials. Be prepared to get your hands dirty! Members free; non-members \$5. Register by April 24.

## May 2015

### **YOGA AT PINECOTE PAVILION (Adults)**

**Saturday, May 2**  
**10:00 to 11:30 a.m.**

Join certified yoga instructor, **James Sones**, in the beautiful natural setting of Pinecote Pavilion for a gentle yoga class followed by a short meditation sitting. Class size is limited to 16. Yoga mats will be provided, but you may bring your own. Please arrive at least 10 minutes early. Members free, \$5 non-members. Register by May 1.

### **NIGHT INSECT COLLECTING! (Family)**

**Friday, May 8**  
**6:30 to 9:30 p.m.**

Many insects are emerging during the spring. Children will enjoy a night entomology event led by Hancock County Extension Agent **Christian Stephenson**. Collecting equipment will be provided. Bring your flashlight! Members free; non-members, adults \$5 and children \$2. Please register by May 7.

### **PAINTED POTS FOR MOTHER'S DAY**

**Saturday, May 9 (Kids)**  
**10:00 to 11:00 a.m.**

The perfect Mother's Day Gift for moms who love plants! Children will decorate a clay pot and design a Mother's Day Card using recycled materials. Children must be accompanied by parent or guardian. All materials provided. Members' children \$3; nonmembers' children \$4. Register by May 8.

### **CROSBY ARBORETUM NATURAL AREA FIELD TRIP: HILLSIDE BOG (Adults)**

**Saturday, May 16, 10:00 a.m. to Noon**

Enjoy a special field trip to the Arboretum's spectacular Hillside Bog Natural Area, a 70 acre site in northern Hancock County, with **Dr. Wayne Morris**, Associate Professor of Biology at Troy University, Alabama. Bring water and snacks and dress for off-trail conditions. Members free; non-members \$5. Register by May 15.

### **CROSBY ARBORETUM NATURAL AREA FIELD TRIP: STEEP HOLLOW (Adults)**

**Saturday, May 16, 2:00 a.m. to 4:00 p.m.**

**Dr. Wayne Morris** will lead this field trip to Steep Hollow Natural Area, a 110 acre site located in the southeastern corner of Pearl River County. The area is exceptionally rich in species and contains extensive areas of "quaking" bog. Bring water and snacks and dress for off-trail conditions. Members free; non-members \$5. Register by May 15.

### **THE NATIVE ORCHIDS OF SOUTH MISSISSIPPI**

**Saturday, May 23 (Adults)**  
**10:00 to 11:00 a.m.**

Learn to recognize and enjoy many of the thirty species of orchids native to the Gulf Coast. There are many interesting species which are often overlooked by everyone but the most avid orchid grower. **Glen Ladnier**, long-time orchid enthusiast and member of the Gulf Coast Orchid Society, will discuss habitats, plant and flower characteristics, and touch on common conservation techniques. Members free; non-members \$5; non-members' children \$2. Register by May 22.

### **ARBORETUM SPRING BOTANY WALK**

**Saturday, May 30 (Adults)**  
**10:00 to 11:30 a.m.**

Explore the Arboretum's native plant exhibits with **Dr. Mac Alford**, Herbarium Curator and Associate Professor at the University of Southern Mississippi in Hattiesburg. After a short indoor discussion of plant taxonomy and ecology, the program will move outside for a field walk through the grounds. Free for members, \$5 non-members. Register by May 29.

**Reservations:** Call the Arboretum office at (601) 799-2311 for questions, and to make program reservations.

**Physical Address:** 370 Ridge Road, Picayune, MS 39466

**Hours of Operation:** Wednesday-Sunday, 9:00 a.m.-5:00 p.m.

**Admission Fees:** Adults, \$5; Seniors (over 55), \$4; Children under 12, \$2; Members, free admission to grounds and programs.

[www.crosbyarboretum.msstate.edu](http://www.crosbyarboretum.msstate.edu)





# The Crosby Arboretum Foundation Inaugural Art Show

April 10 - 12, 2015



## “A Piney Woods Art Affair”      Location: The Crosby Arboretum, 370 Ridge Road, Picayune, MS

Art entries for The Crosby Arboretum Art Show should depict the character of the Piney Woods region including its features, flora, fauna, and culture. Art work showcasing The Crosby Arboretum is also encouraged. This event is sponsored by The Crosby Arboretum Foundation. All proceeds from the event will go towards the Crosby Arboretum Education Building Fund.

### Dates and Times:

April 1, 2, & 4, 2015, (10 a.m. to 4 p.m.) - Delivery of art; on-site registration begins.  
Wednesday, April 8, 2015, (4 to 5 p.m.) - Entries accepted; Display set up begins.  
Thursday, April 9, (10 a.m. to 4 p.m.) - Set up continues; Last day to register and deliver.  
Friday, April 10, (10 a.m. to 4 p.m.) - First Day of Art Show/ free to the public.  
Saturday, April 11, (10 a.m. to 4 p.m.) - Second Day of Art Show/ free to the public; Judging  
Sunday April 12, (1 to 3 p.m.) - The Crosby Arboretum Strawberries and Cream Event/ free to the public;  
(2 p.m.) AWARDS presented; (3 p.m.) Closing of Show; Removal of art begins.

**Fees:** No registration fee. \$10 per item to be entered

### CATEGORIES

- A) Visual Arts (including oil, acrylic, watercolor, drawings, and photography)
- B) Three dimensional (including sculpture, ceramics, metal, wood, and heritage crafts)

### AWARDS

- 1st place - \$150, a family membership to The Crosby Arboretum , and a copy of “The Crosby Arboretum” book by Robert Brzuszek
  - 2nd place - \$75 and a family membership to The Crosby Arboretum
  - 3rd place - \$50 and six day passes to the Arboretum
- \*awards will be given in both categories

### GENERAL RULES

**Liability:** The Crosby Arboretum and Mississippi State University is not responsible for loss or damage to submitted art work, and will not be liable for loss of art left at the Arboretum for more than 30 days. Entry in this show constitutes the artist’s agreement to these terms and conditions.  
Hanging art must be framed and wired for hanging. All art must be dry. Three dimensional art shall not exceed 100 lbs. Please list on all entries artist’s name, contact number title of art work, medium, and date of art work. The Crosby Arboretum has the right to reject art which is considered unsuitable for the show. Please consider that this art show is a family event. All art must be removed by 4 p.m., Saturday April 18, 2015.



The Crosby Arboretum

For more information please contact Jill Mirkovich, Senior Curator  
601-799-2311, [jill.mirkovich@msstae.edu](mailto:jill.mirkovich@msstae.edu)

[www.crosbyarboretum.msstate.edu](http://www.crosbyarboretum.msstate.edu)

Mississippi State University does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, or veteran status.

The Crosby Arboretum  
370 Ridge Road  
Picayune, MS 39466  
fax: 601-799-2372

The Crosby Arboretum Foundation Inaugural Art Show Entry Form April 10 – 12, 2015

Name \_\_\_\_\_ Phone # \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Number of Entries: \_\_\_\_\_ at \$10 per entry = Total Due \_\_\_\_\_ [Check or Cash only]

Please make checks payable to: The Crosby Arboretum Foundation

To preregister checks and forms may be mailed to The Crosby Arboretum Foundation, P.O. Box 1639, Picayune, MS 39466

CATEGORIES: A) Two Dimensional Visual Art B) Three Dimensional Art

Entry number [Official Use] \_\_\_\_\_ Paid [Official Use] \_\_\_\_\_

Title \_\_\_\_\_ Student YES / NO Grade \_\_\_\_\_

Medium \_\_\_\_\_ Category \_\_\_\_\_ Date of Art Work \_\_\_\_\_ For Sale YES / NO Price \_\_\_\_\_

Entry number [Official Use] \_\_\_\_\_ Paid [Official Use] \_\_\_\_\_

Title \_\_\_\_\_ Student YES / NO Grade \_\_\_\_\_

Medium \_\_\_\_\_ Category \_\_\_\_\_ Date of Art Work \_\_\_\_\_ For Sale YES / NO Price \_\_\_\_\_

Entry number [Official Use] \_\_\_\_\_ Paid [Official Use] \_\_\_\_\_

Title \_\_\_\_\_ Student YES / NO Grade \_\_\_\_\_

Medium \_\_\_\_\_ Category \_\_\_\_\_ Date of Art Work \_\_\_\_\_ For Sale YES / NO Price \_\_\_\_\_

Detach and return top portion to The Crosby Arboretum. Keep bottom portion for dates and details.

Please note: the last day for entry into the show will be Thursday, April 9, 2015, by 4 p.m. Entry forms and checks will be accepted on-site, or by mail to The Crosby Arboretum Foundation, P.O. Box 1639, Picayune, MS 39466. Forms can be faxed to 601-799-2372 with payment due by April 9, 2015. Contact Information: Jill Mirkovich, Senior Curator 601-7992311 ext 101 or [jill.mirkovich@msstate.com](mailto:jill.mirkovich@msstate.com)

\* Artists are allowed to submit a total of three entries for the show. Placing art work up for sale April 10 – 12 is optional. No commission will be charged. Sales are the responsibility of the artist and pricing should be listed on the identification label fixed on the backside or underside of work. The Crosby Arboretum Foundation will graciously accept any proceeds from sales to go towards funding for the new Education Building.

Students Grades 7 – 12

We welcome students grades 7 – 12 to participate in The Crosby Arboretum Foundation Inaugural Art Show free of charge. Students will also be judged in two categories: Visual Arts (including oil, acrylic, watercolor, drawings, and photography), and Three dimensional art (including sculpture, ceramics, metal, wood, and heritage crafts). Please remember to submit art work that reflects the plants, flowers, and life in the Piney Woods region and The Crosby Arboretum! Also, please follow guidelines under GENERAL RULES. Framing not required on student work.

STUDENT AWARDS:

- 1st place – Plaque and a family membership to the Arboretum
2nd place – Ribbon and 6 day passes to the Arboretum
3rd place – Ribbon and 2 day passes to the Arboretum

\*\*Ribbons will be given for Honorable Mention. Top four placements will also receive a Mississippi State Bulldogs lanyard!



The Crosby Arboretum

Mississippi State University does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, or veteran status.